

Thankful

(3-part, piano, optional handbells)

Words and music by
Donna Rhodenizer

♩ = 160 (Feel in one)

Musical notation for the first system, measures 1-10. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble and bass clefs, and a bass line in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 160 (Feel in one). The piano part features chords and moving lines in both hands.

♩ = 160 (Feel in one)

Musical notation for the second system, measures 11-20. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble and bass clefs, and a bass line in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 160 (Feel in one). The piano part continues with chords and moving lines.

11

Musical notation for the third system, measures 21-30. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble and bass clefs, and a bass line in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 160 (Feel in one). The piano part continues with chords and moving lines.

Musical notation for the fourth system, measures 31-40. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble and bass clefs, and a bass line in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 160 (Feel in one). The piano part continues with chords and moving lines.

A

21

O - ver the

28

wa - ter, o - ver the waves, fly like a bird on the wing. _____

35

Gen - tle the morn - ing, gen - tle the day, thank - ful for eve - ry good bless - ing, _____

THANKFUL

Over the water, over the waves,
Fly like a bird on the wing.
Gentle the morning, gentle the day,
Thankful for every good blessing,
Thankful for every good thing.

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