

Vocal range:
(B3) D4 - E5

Do Have a Merry Christmas

Words and music by
Donna Rhodenizer

$\text{♩} = 95$

8 *Rhythmically, but legato*
mf

Christ - mas___ is com - ing,___ it soon will___ be

12 here. Time to___ send greet - ings___ to friends far___ and near.

17 We have___ a greet - ing___ we want you___ to hear,

21 ho - li - day wish - es___ for ho - li - day cheer.

25 *f*
Do do___ do do___ do have___ a Mer - ry Christ - mas.

29 Hey hey___ hey hey___ that's our wish for you.

33 Do do___ do do___ do have___ a Mer - ry Christ - mas.

37

Hap hap hap hap Hap - py New Year too!

41 *legato*
mp

Ho ho ho ho hope and joy to you to you.

45

La la la la love and kind - ness too.

49

Ho ho ho ho hope and joy to you to you.

53

La la la la love and kind - ness too. Oh!

57 *mf*

Christ - mas is com - ing, it soon will be here,

61

time to send greet - ings to friends far and near.

65

We have a greet - ing we want you to hear.

69

Ho - li - day wish - es for ho - li - day cheer.

73 *f*

Do do___ do do___ do have___ a Mer - ry Christ - mas.

77

Hey hey___ hey hey___ that's our wish for you.

81

Do do___ do do___ do have___ a Mer - ry Christ - mas.

85

Hap hap___ hap hap___ Hap - py New Year___ too!

89 *legato*
mp

Ho ho ho ho hope and joy to you to you.

93

La la la la love and kind - ness too.

97

Ho ho ho ho hope and joy to you to you.

101

La la la la love and kind - ness too. Oh!

105 *f*

Do do do do do have a Mer - ry Christ-mas.

109

Hey hey that's our wish for you.

113

Do do do do do have a Mer - ry Christ - mas.

117

Hap hap hap hap Hap - py New Year too!

121

Mer - ry Christ - mas, Hap - py New

opt. divisi

Year! Mer - ry Christ - mas Hap - py New Year too!

Vocal range: D4 - E5
with 4 dips to B3

Do Have a Merry Christmas

Words and music by
Donna Rhodenizer

♩ = 95

Rhythmic but legato

mf

7 *mf*
Christ - mas is com - ing, it soon will be here.

13
Time to send greet - ings to friends far and near. We have a

The image shows a musical score for a piano and voice. It is in 2/2 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 95. The score is divided into three systems. The first system shows the piano introduction with the instruction 'Rhythmic but legato' and a dynamic marking of 'mf'. The second system begins at measure 7 with the vocal line: 'Christ - mas is com - ing, it soon will be here.' The piano accompaniment continues. The third system begins at measure 13 with the vocal line: 'Time to send greet - ings to friends far and near. We have a'. The piano accompaniment continues. A large 'SAMPLE' watermark is overlaid diagonally across the page.

18

greet - ing we want you to hear, ho - li - day wish - es for ho - li - day

Driving, bouncy, syncopated feel

**Hands over head, palms facing the audience*

wave side to side, once each right and left per bar

24

cheer. *f* *Do do do do have a Mer - ry Christ - mas.

29

Hey hey hey hey that's our wish for you. Do do

34

do do do have a Mer - ry Christ - mas. Hap hap hap hap

39

*palms facing down, create a flat figure eight
as you sway side to side, one sway per bar,*

legato**mp**

Hap - py New Year__ too! Ho ho ho ho hope and joy to you to you.

45

La la la la love and kind - ness too. Ho ho ho ho

51

hope and joy to you to you. La la la la love and kind - ness too. Oh!

Exuberantly

*With elbows bent, swing arms slightly forward on beat one
and snap fingers as arms swing back on second half of the bar*

57

Christ - mas__ is com - ing,__ it soon will__ be here, time to__ send

62

greet - ings to friends far and near. We have a greet - ing we

67

want you to hear. Ho - li - day wish - es for ho - li - day

72

f Same action as bar 25

cheer. Do do do do do have a Mer - ry Christ - mas.

77

Hey hey hey hey that's our wish for you. Do do

82

do do do have a Mer-ry Christ-mas. Hap hap hap hap

87

legato Same action as bar 41

Hap - py New Year too! Ho ho ho ho hope and joy to you to you.

93

La la la la love and kind-ness too. Ho ho ho ho

99

hope and joy to you to you. La la la la love and kind-ness too. Oh!

105 *First time same action as bar 25, on repeat clap on the accented beat / second half of bar (bars 105-120)*

105 *f*

Do do do do do have a Mer - ry Christ - mas.

109

Hey hey hey hey that's our wish for you.

113

Do do do do do have a Mer - ry Christ - mas.

117

Hap hap hap hap Hap - py New Year too!

121 *legato* use solfege hand signs for bars 121 to end

Mer - ry Christ - mas Hap - py
 (la) (ti) (do) (re) (mi) (so)

127

opt. divisi

New Year! Mer - ry Christ - mas Hap - py New Year too!
 (la) (so) (so) (mi) (re) (do) (re) (re) (do) (la) (do)

Year too!
 (so) (so)

Do Have a Merry Christmas

Christmas is coming,
 It soon will be here.
 Time to send greetings
 To friends far and near.
 We have a greeting
 We want you to hear,
 Holiday wishes
 For holiday cheer.

Do do do do
Do have a Merry Christmas.
Hey hey hey hey
That's our wish for you.
Do do do do
Do have a Merry Christmas.
Hap hap hap hap
Happy New Year too.

Ho ho ho ho
 Hope and joy to you, to you.
 La la la la
 Love and kindness too.
 Ho ho ho ho
 Hope and joy to you, to you.
 La la la la
 Love and kindness too.

Repeat from beginning

Do Do Do Do....
Do Do Do Do....

Merry Christmas, Happy New Year!
 Merry Christmas, Happy New Year, too!

Words and music by Donna Rhodenizer

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Movement suggestions:

Bars 1 – 24* no actions

Bars 25 – 40 hands above head, palms facing the audience and waving side to side – waving once right and once left per bar
(decide on the very first day which way everyone is going to start waving so it will be coordinated by concert day – we usually go to the right)

Bars 41 – 56 hands at waist level with palms facing the floor, moving fluidly right and left in a flat-handed figure eight pattern, gently swaying the body in the same direction as the hands – one “sway” on the first beat of each bar

Bars 57 – 72 clap (or snap) on beat three of the bar (off beats)
– one clap / snap per bar

Bars 73 – 88 hands above head, palms facing the audience and waving side to side (like bars 25 - 40)

Bars 89 – 104 hands at waist level, swaying right and left (like bars 41 - 56)

Bars 105 – 120 hands above head, palms facing the audience and waving side to side (like bars 25 - 40)

Bars 105 – 120 on the repeat of these bars clap on second half of each bar (off beats) – one clap per bar

Bars 121 – end hand sign the solfege for the notes (my students Primary to grade 5 all did this and they were excited to get to sign “ti” !)
l₁ – t₁ – d – r – m – s – l – s s – m – r – d – r – r – d – l₁ – d

Add a strong percussion part to the mix and people will be dancing in the aisles!

*Bar numbers correspond to the full score (director/accompanist part)